

NIGHT AT THE WAX MUSEUM

Book by Craig Sodaro

Directed by Glenn Levett

Music and Lyrics by Bill Francoeur

Produced by special arrangement with
Pioneer Drama Services, Inc. Denver, Colorado



CAST

in order of appearance

| | | | | | |
|-------------------------|--------------------------|-------------------------|-------------------------|------------------------------------|------------------------|
| Leisel Hussey..... | Emily | Sebastian Sheaves..... | Cleo's Attendant | Set Design..... | Glenn Levett |
| Oskar Partridge..... | Joel | Nicole Smith..... | Cleopatra | Props..... | Glenn Levett |
| Kaylie Camilleri..... | Victoria | Jessica Hanlon..... | Anne Boleyn | Choreography..... | Glenn Levett |
| Ellen Wells..... | Carrie | Ellie Gal..... | Madame Ching | Lighting design..... | Glenn Levett |
| Hayley-Jean Ramsay..... | Heather Fairchild | Lilly Mannering..... | Mary Read | Stage Manager..... | Damon Ramsay |
| Blake Reeves..... | Rolf | Elyra Mannering..... | Anne Bonny | Costume co-ordinator..... | Leone Sharp |
| Kiara Hussey..... | Lupe | Rhys Mannering..... | Blackbeard | Costume Production..... | Nicola Borg, |
| Louise Gal..... | Ivy | Ann Attwood..... | Pirate 2 | Sarah McKinley, Leone Sharp | |
| Nessie Garcia..... | Ethel | Blake Walters..... | Pirate 1 | Sound Operator..... | Linda Holland |
| Douglas Baker..... | Harry | Andrew Thorpe..... | Pancho Villa | Lighting Operator..... | Rhys Ward |
| Chris Snell..... | Jolene Fairchild | Corina Thompson..... | Calamity Jane | Front of House..... | Peter Merkouris |
| Michelle Hussey..... | Julene Fairchild | Kross Sardis..... | The Sundance Kid | Publicity..... | Anthony Brown |
| Nitesh Narayan..... | Skip | Jeffrey Brocktoff..... | Butch Cassidy | Photographer..... | Craig O'Regan |
| Yasmin Stenson..... | Violet | Adrian Thompson..... | John Adams | Flyer/Programme..... | Alyce Levett |
| Riley Jones..... | Jasper | CREW | | Producer..... | Anthony Brown |
| Willow Szczygiel..... | Polly | Director..... | Glenn Levett | Website..... | Margareta Moir |
| Cindy Partridge..... | Lizzie Borden | Assistant Director..... | Linda Holland | | |
| Bryce Medlen..... | Henry VIII | Musical Director..... | Linda Holland | | |



GLENN LEVETT - Director

I have directed 6 plays for Ruby: 3 self-written (“The Island”, “The Mansion”, “The Witches”) and “Mates” and “Keeping Up Appearances”. Now, “Night at the Wax Museum, The Musical”, which has proven to be the most challenging because it has such a large cast. It has been fun and funny to direct as it is a musical comedy – I’m still laughing at the lines and the actors’ interpretation of their characters. I have also appeared on stage this year: Ebenezer Scrooge (“A Christmas Carol” for Picton) and Magwitch (“Great Expectations” for Ruby). Sit back, relax, and have a good laugh at the antics and dialogue. Try to work out the historical inaccuracies – these students are failing history. A heart-felt thank you to all who have come together to make this show a wonderfully funny and enjoyable show for all ages.



EMILY

LEISEL HUSSEY is 14 years old, and this is Leisel’s 11th stage production. Previous stand out roles include: Scout Finch in “To Kill A Mockingbird”, Anne Shirley in “Anne of Green Gables” and Betty Parris in “The Crucible”. Leisel is also an accomplished model both in Australia and internationally.



VICTORIA

KAYLIE CAMILLERI’S first production for Ruby Productions was “Anne of Green Gables”. She took acting classes at the Joan Sutherland Theatre for four years, and recently played the role of Timon in Fantasia Showstoppers production of “The Lion King Jr”.



JOEL

OSKAR PARTRIDGE has discovered a passion for acting nurtured by his primary school drama teacher. A classically trained ballet dancer, Oskar enjoys bringing all three passions: dancing, acting and singing on stage in his debut musical performance.



CARRIE

ELLEN WELLS is a passionate performer, and is excited to bring Carrie to life in “Wax Museum”. This is Ellen’s third Ruby show, previously performing in “Hansel and Gretel”, and “Great Expectations”. Outside Ruby, Ellen is a featured cast member of Cumberland Gang Show, and has won awards at State-level for public speaking.



HEATHER
FAIRCHILD

HAYLEY-JEAN RAMSAY has been involved with Ruby for 13 years both onstage and offstage: acting, lighting and sound. Notable roles include: Rougi ("Beauty and the Beast", 2016), Miss Heard ("Snow White" 2019); Dorothy ("Oz the Musical", 2021), Estella ("Great Expectations", 2023) and Jessie ("Women of Twilight", 2023). I am very excited to be portraying the role of Heather Fairchild in "Night at the Wax Museum".



HARRY

DOUGLAS BAKER is a veteran actor who has been involved with Theatre for over 60 years and still enjoys the challenge of new productions. He has appeared on screen and in live theatre in many different roles. He is looking forward to the staging of this production for your enjoyment.



ROLF

BLAKE REEVES began acting in August by joining Ruby Productions for "The Wind in the Willows" as Chief Weasel, then "Susannah's Dreaming" playing Spike, the Abalone Diver. I am thrilled to play Rolf in "Night at the Wax Museum". I am excited to join many more productions in the future.



JOLENE
FAIRCHILD

CHRISTINE SNELL is an Actor/Director/Model with many years' experience. Recently: Marilla ("Anne of Green Gables"); Arabella ("Dark & Stormy Night"); directed "Harvey" with Ruby Productions. She has also done numerous films and commercials with other companies. Christine is looking forward to the opening of "A Night at The Wax Museum" and hopes the fun the cast have had so far will contaminate the audience.



LUPE

KIARA HUSSEY performed in her first drama eisteddfod at the age of 5 and hasn't looked back since! She has performed in numerous musicals and stage productions, most recently playing the role of Professor Marvel/The Wizard in "The Wizard of Oz: Youth Edition". Kiara is also a talented ventriloquist.



JULENE
FAIRCHILD

MICHELLE HUSSEY has recently returned to the stage in 2021, after a long absence, spurred on by her daughters' love of performing. Her most recent roles include: Rebecca Nurse in "The Crucible" (HLT) and the Ghost of Mary Queen of Scots in Ruby Productions' "Tower of London's Ghosts".



IVY

LOUISE GAL has been in 10 plays since she started theatre 2yrs ago. She enjoys musicals with her favourite role so far being Mother in "Hansel & Gretel". She loves being part of the Ruby family and being at the theatre as it is a place to escape the everyday grind.



SKIP

NITESH NARAYAN is playing Skip Webster. He started acting this year and is enjoying the learning curve. This year: "A Christmas Carol" (Picton), "Naraini" (Riverside) and "Three Stages of Dreaming" (Ruby). He is also in the Bollywood Dance Group.



ETHEL

DANIELLE (NESSIE) SARDIS has always enjoyed watching movies and live theatre. Despite not having any previous experiences her fiance encouraged her to audition, to step outside her comfort zone. Nessie's experience with this production and Ruby has been a good one and she cannot wait to audition for more productions.



VIOLET

YASMIN STENSON has been involved in a number of productions over the last few years, most recently in Picton Theatre Group's production of Charles Dickens' "A Christmas Carol". This is Yasmin's first show with Ruby Productions She has enjoyed getting to know the cast and crew and is looking forward to the performances.



JASPER

RILEY JONES started acting with Ruby Productions around the age of 11, My first show was Charlie and the Chocolate Factory (2015).My favourite shows: “Oz the Musical” (2021), “Anne of Green Gables” (2022), “Hansel and Gretel” (2022) and ” Wind in the Willows”” (2023). “Night at the Wax Museum” is his 8th show.



CLEOPATRA

This is **NICOLE SMITH’S** second show with Ruby Productions after reigniting her passion for musical theatre as the Dew Princess in the Story of Hansel and Gretel. She is excited to share her love of musical theatre with her sons and others in the local community.



POLLY

WILLOW SZCZYGIEL has been acting for 14 years, and with RUBY for 4. “It’s my home”. She started when she was 5, mainly to get out of her shell. She also does makeup, although all the jobs are usually goofy, glamorous or fun. Her specialty is gore. She hopes Ruby opens many doors for her, but they’ll always be her family.



ANNE BOLEYN

JESS HANLON



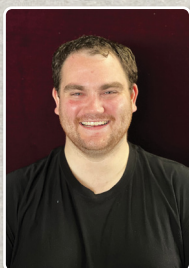
LIZZIE BORDEN

CINDY PARTRIDGE’S career: teaching singing; Royal Academy of Dance ballet; secondary music and dance to HSC; BA Dance/B Teaching (UWS); toured schools with Theatre Nepean and Sydney Catchment Authority with “Crystal Clear”; and musical director for Godspell with Domremy College.



MADAME CHING

ELLIE GAL started theatre when she was 7 years old and has never looked back. She has been in “Jane Eyre”, “Hansel and Gretel”, “Kingdom of Coral” and her biggest role being Mole in “Wind in the Willows”. Her favourite thing about acting is making new friends and doing something she loves.



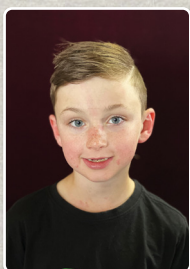
HENRY VIII

BRYCE MEDLEN



MARY READ

LILLY MANNERING has always enjoyed performing, though has had little acting experience. She has always enjoyed the shows at Ruby, and is excited to be in one with her dad and little sister



CLEO’S ATTENDANT

SEBASTIAN SHEAVES’ musical theatre debut was as a Gingerbread Cookie in Hansel and Gretel (Ruby 2022). This is his third show with Ruby Productions after playing one of the Mice/students in the Pied Piper (2023). He is enjoying bringing his wax figure to life and showing off his Egyptian dance moves.



ANNE BONNY

ELYRA MANNERING has always wanted to perform. Now she has the chance. She is deeply excited.



RHYS MANNERING has been a long-time fan of the pantomimes here at Ruby. This is his debut and has been looking forward to working with his two daughters on stage – a real family affair.

BLACKBEARD



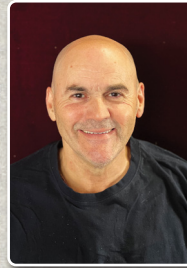
KROSS SARDIS studied at NIDA. He has participated in various projects: “Other You” (feature film), “That’s Not Me” by rapper DOBBY and most recently “A Christmas Carol” where he portrayed different roles. This recent theatre production led him to this production. His roles have been challenging, but fun.

THE
SUNDANCE
KID



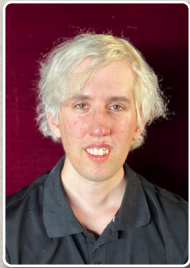
ANN ATTWOOD has been involved with theatre for many years, mainly as crew: stage management, set design and construction, directors, and assistant director. This is Ann’s debut as a stage performer.

PIRATE 2



JEFFREY BROCKTOFF has been in theatre for over 30 years. Shows include: “Arsenic and Old Lace”, “Beauty and the Beast”, “Lend me a Tenor”, “Twelve Angry Men”, “Caravan”, “Death of a Maiden”, “A Dark and Stormy Night” and “The Hunchback of Notre Dame” as his first Ruby show (2010).

BUTCH
CASSIDY



BLAKE WALTERS is 32 years old. He has had minor theatre experience and stage productions. The last stage production was “Aladdin’s Fractured Fairytales” playing: a robber, an evil queen’s servant, a ball guest and a man selling a cow.

PIRATE 1



ADRIAN THOMPSON has had a long and successful career from Infants School, to professional theatre. He has performed with Rockdale, Eastern Suburbs and Miranda Musical Societies, and Rockdale, Maroubra, Cronulla, Darlinghurst, Picton and Ruby Production Theatres, including The Sydney Theatre Company. Characters include: Joseph, Rashimon and Tajamaru..

JOHN
ADAMS



ANDREW THORPE has been acting for the past 15 years. He was in Ben Hur at ANZ stadium (2010). His shows with Ruby, include: “Alice in Wonderland”, “The Island” and “Oz the Musical” (Scarecrow).

PANCHO
VILLA



CORINA THOMPSON loves to do musicals most of all, but comedy comes a close second. This show is perfect: the score is amazing, and the characters are really funny. We have wonderful costumes and marvellous actors to work with, many of whom are friends from previous Ruby productions.

CALAMITY
JANE



SCENES

ACT 1

| | |
|--------------|---|
| Scene 1..... | High School |
| Scene 2..... | Basement of Cultully Wax Museum |
| Scene 3..... | Main Exhibition Hall, Cultully Wax Museum |
| Scene 4..... | Main Exhibition Hall, Cultully Wax Museum |
| Scene 5..... | Cultully Wax Museum Office |

ACT 2

| | |
|--------------|---|
| Scene 1..... | Basement Cultully Wax Museum |
| Scene 2..... | Main Exhibition Hall, Cultully Wax Museum |
| Scene 3..... | Basement, Cultully Wax Museum |
| Scene 4..... | Main Exhibition Hall Cultully Wax Museum |

MUSICAL NUMBERS

ACT 1

| | |
|------------------------------|-----------------------------------|
| Night at the Wax Museum..... | Ensemble |
| Summer School..... | Students |
| Rufus Ravenscroft..... | Historical Society |
| This Ol' Dump..... | Violet, Jasper, Polly |
| History Yuck..... | Students |
| Egyptian Love..... | HenryVIII , Cleopatra |
| Whar's the Loot..... | Butch, Sundance, Calamity, Pancho |
| Terror in the Night..... | Ensemble |

ACT 2

| | |
|------------------------------|-------------------|
| Glory Days..... | Pirates, Students |
| Ancient History..... | Skip, Heather |
| The Makers of History..... | Ensemble |
| Night at the Wax Museum..... | Ensemble |

To pass history six history-poor students have to help set-up the Cultully Museum for their teacher's aunts. The students' eyes glaze over with boredom. But, there's a twinkle in the wax figures' eyes when an incantation on Cleopatra's bracelet brings them to life! King Henry VIII finds himself smitten with Cleopatra; Anne Boleyn, who is furious, has John Adams as her divorce attorney! Butch Cassidy, the Sundance Kid, Blackbeard, and a bevy of lady pirates are out for one thing — treasure! Supposedly, there's a mighty valuable one hidden in the museum! It's a wild goose chase to find it, with a greedy museum landlord and her bumbling son joining in the mad search. And why is Lizzie Borden lurking in the shadows, since the aunts say they never had a wax figure of her?

